

Activities for Lesson 1

God Made You, God Made Me

God made you,	(Point to a friend.)
God made me.	(Point to yourself.)
Now doesn't that make you	(Point to a friend.)
Happy as can be?	(Smile big.)
When I love you,	(Point to yourself, put hand on heart, then point to a friend.)
And you love me,	(Point to a friend, put hand on heart, then point to yourself.)
That's the way	(Shake index finger.)
God meant it to be.	(Point toward heaven and nod head.)

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I Have Two Owies!

I have two owies! Look and see!
There's one on my (*finger, arm, etc.*).
And there's one on my knee.
But my friend (*name*) helped me today.
(*She/he*) put Band-Aids on my owies, and the hurt went away!

From *Finger Play Activities*, edited by Mary Gross, Gospel Light, 1995, p. 102. Used by permission.

Additional Activity for Lesson 1

Don't Cry, Little Baby

JANET SAGE

JANET SAGE

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The melody is simple and lullaby-like, with lyrics written below the notes. The piece consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Don't cry, lit - tle ba - by, don't cry, don't cry; Je - sus loves you, Je - sus loves you; Don't cry, lit - tle ba - by, don't cry, don't cry; Je - sus loves you, Je - sus loves you." The piano accompaniment provides a steady, gentle accompaniment to the vocal line.

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Pianist: This lilting lullaby needs to flow along smoothly. Do not play it too slowly.

Leader: Once the children have learned the song, let them rock little dolls in their arms. The song is useful in illustrations of helpfulness, kindness, and family relations. It is a piece that the little ones can relate to easily, and it will bring out their own little parental instincts. Mothers will find it useful for many everyday circumstances.

Additional Activities for Lessons 1 and 2

I'm a Little Helper

JANET SAGE

JANET SAGE

Musical score for "I'm a Little Helper" in G major, 4/4 time. The score consists of two systems of piano accompaniment. The first system has a vocal line with lyrics: "I'm a lit - tle help - er, a help - er, a help - er, O". The second system has a vocal line with lyrics: "I'm a lit - tle help - er (for/like) Je - sus!". The piano accompaniment features simple chords and a steady bass line.

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The Good Shepherd

CAROL GREENE
Gently

JOHANNES BRAHMS, ADAPTED

Musical score for "The Good Shepherd" in G major, 4/4 time. The score consists of two systems of piano accompaniment. The first system has two vocal lines with lyrics: "1. The good shep-herd watch - es, So sheep may safe - ly feed. He" and "2. Lord Je - sus, our Shep - herd, Will watch us all our days. He'll". The second system has two vocal lines with lyrics: "keeps them from dan - ger And gives them all they need." and "keep us from dan - ger And lead us in God's ways." The piano accompaniment features a simple melody and a steady bass line.

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Leader: Pretend to be a shepherd and lead the children as your sheep. "Come over here, little sheep. Here's some really good grass to eat. Oh, oh! There's a bear! Get out of here, you bear!" Explain that Jesus lovingly protects us as His little lambs and gives us everything we need.

Memory Verse for Lesson 2

Be Happy With Me, I Found My Sheep

Clap each time you sing the words “found my sheep” to the tune of “I’m So Small”
(*Little Voices Praise Him*, No. 96). (See music below.)

Be happy with me, I found my sheep,
Be happy with me, I found my sheep,
Be happy with me, I found my sheep.
That is found in Luke 15, verse 6.

—Adapted from Luke 15:6, ICB

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The image displays two systems of musical notation for the song. Each system consists of a treble clef staff and a bass clef staff, both in a 4/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The first system covers the first two lines of the lyrics, and the second system covers the last two lines. The music is simple and suitable for young children.

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Additional Activities for Lessons 1 and 3

Memory Verses Finger Plays

Lesson 1

I pray . . .



(Place palms together.)

that your health



(Make fists, put arms in air with elbows bent and flex muscles.)

is good.



(Jump.)

3 John 2



(Place palms together, then open as if reading a book.)

Lesson 3

I



(Point to self.)

love



(Cross arms over chest.)

you, Lord.



(Point to heaven.)

Psalms 18:1



(Place palms together, then open as if reading a book.)

Activity for Lesson 3

No Room Finger Play

Clop, clop, clop
went the donkey's feet,



(Pat hands on thighs to make clapping sound.)

Clop, clop, clop
down the stony street.

Knock, knock, knock
went Joseph at the door.



(Make fist in knocking motion.)

No, no, no,
there's room for no more.



(Wag index finger from side to side in "no" motion.)

Nod, nod, nod
went Mary's head.



(Nod head as if falling asleep.)

She was so tired,
she needed a bed.



(Place palms together as if pillow under one cheek.)

"Wait, wait, wait!"
the innkeeper said.



(Hold hand up in "stop" motion.)

"You can use the stable
as a place for your bed."



(Point thumb over shoulder in "over there" motion.)

—Unknown